

Alexandra Cockrell

AEA / SAG-AFTRA Eligible

She/Her

Height: 5'3" Eyes: Green Hair: Auburn Voice: Mezzo-Soprano E3-A5 with Belt/Mix
alexandra.cockrell@gmail.com (917) 209-4199 www.alexandracockrell.com

THEATRE

Self Tape*	Anna	Alchemical Theatre Lab / <i>Marc David Wright</i>
A Midsummer Night's Dream	Starveling / Cobweb	Bard City / <i>Owen Horsley</i>
The Nina Variations	Nina	Doghouse Ensemble Theatre / <i>Yoni Weiss</i>
The Spy	The Wife	Williamstown Theatre Festival / <i>Jacob Basri</i>
Tar and Feather	Ruth	Williamstown Theatre Festival / <i>Estefania Fadul</i>
Medea	Chorus 1	Parallel 45 / <i>Matt Gutschick</i>
13	Holly	Tron Theatre / <i>Ben Harrison</i>
The Merchant of Venice	Jessica	Kaohsiung Spring Arts Festival / <i>Ali de Souza</i>
A Midsummer Night's Dream	Peaseblossom	Interlochen Shakespeare Festival / <i>Bill Church</i>
Coriolanus	Tullus Aufidius	The Royal Conservatoire of Scotland
The Seagull	Nina	The Royal Conservatoire of Scotland
The Country Wife	Lucy / Old Lady Squeamish	The Royal Conservatoire of Scotland
The Cherry Orchard	Dunyasha	The Royal Conservatoire of Scotland

*world premiere

READINGS / WORKSHOPS

Time Stands Still	Sarah	Williamstown Theatre Festival / <i>Kameron Knott</i>
Antigone	The Messenger	<i>dir. Ethan McSweeney / Alexandra Silber</i>
Union	Various	Royal Lyceum Theatre / <i>Mark Thomson</i>
Pick One	Big	Theatre Uncut / <i>Emily Reutlinger</i>

TV / FILM

Law and Order: SVU	Co-Star	NBC / <i>dir. Alex Chapple</i>
Missing Out	Lead	Artificial Creations / <i>dir. Alain Gr-Polanco</i>
Runaway	Lead	<i>dir. Tom Yoannidis</i>
Exchange & Mart	Supporting	Connolly Clark Films / <i>dir. Cara Connolly</i>

TRAINING

The Royal Conservatoire of Scotland – BA Acting (UK BFA)

Williamstown Theatre Festival – Apprentice Company

The Royal Shakespeare Company – Drama UK workshop selected participant

Interlochen Arts Academy – Theatre Major

Acting/Scene Study - Ali de Souza, Katya Kamotskaia, Brian McManamon, Sid Solomon, Ryan J. Haddad

On Camera – James Calleri, Heidi Marshall

Shakespeare – Owen Horsley, Harry Waller, Mikaela Izquierdo, The Royal Shakespeare Company

Movement – Lucien MacDougall, Benedicte Seierup, Paola Rizza (Lecoq), Gulshirin Dubash (Commedia dell'arte)

Voice – Tamala Bakkensen (Linklater), Elizabeth Stanley (singing)

Masterclasses/Workshops – Hamish Linklater, Chukwudi Iwuji, Phillipa Soo, Al Silber, Stephen McKinley Henderson

SPECIAL SKILLS

Mezzo-Soprano E3-A5 with Belt/Mix, Intermediate Piano; Basic Ballet and Jazz; Conversational French;

Lecoq Movement, Commedia dell'arte; Stage Combat: Hand to Hand, Rapier, Broadsword;

Competitive Swimming (10 yrs.), Cycling, Running; US Driver's License, Romanian Passport/Dual Citizenship;

Dialects: RP, Cockney, Yorkshire, Dublin, Belfast, Eastern European, Southern States, New York; Good Ear for Accents